

Volkan Orhon

Associate Professor of Double Bass
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EDUCATION AND PROFESSIONAL HISTORY

Education

- 1996 Master of Music, Double Bass Performance,
The Hartt School of Music, University of Hartford, West Hartford, CT,
Principal instructors: Gary Karr and Robert Black
- 1993 Artist Diploma, Double Bass Performance,
The Hartt School of Music, University of Hartford, West Hartford, CT,
Principal instructors: Gary Karr, Diana Gannett, and Mark Morton
- 1989 Bachelor of Music (high honors), Double Bass Performance,
Ankara State Conservatory, University of Hacettepe, Ankara, Turkey
Principal instructor: Tahir Sumer

Additional Studies – Master Classes and Coachings

- 2000 Coaching with Michael Lankester; Music Director, Hartford Symphony
Orchestra, Hartford, CT
- 1998 Private lesson with Edwin Barker; Principal Bass, Boston Symphony
Orchestra, Boston, MA
- 1995 Master class with Eugene Drucker; Violinist, Founding member of Emerson
String Quartet, West Hartford, CT, University of Hartford, The Hartt School
of Music
- 1995 Private lesson with Lawrence Angell; Former Principal Bass, Cleveland
Orchestra, Cleveland, OH
- 1995 Master class with Edgar Meyer; Double Bass soloist
West Hartford, CT, University of Hartford, The Hartt School of Music

- 1994 Master class with David Finckel; Cellist, Emerson String Quartet
West Hartford, CT, University of Hartford, The Hartt School of Music
- 1993 Master class with Paul Erhard; Double Bass Professor, University of
Colorado, West Hartford, CT, University of Hartford, The Hartt School of
Music
- 1990 Master class with Frantisek Posta; Czech Double Bass soloist
Prague, Czechoslovakia
- 1989 Master class with Rodion Azarkhin; Russian Double Bass soloist
Izmir State Conservatory, Izmir, Turkey
- 1988 Master class with Massimo Giorgi; Double Bass soloist
Ankara State Conservatory, Ankara, Turkey
- 1987 Master class with Franco Petracchi, Double Bass soloist
Sermoneta Summer Courses, Sermoneta, Italy
- 1987 Master class with Gary Karr; Double Bass soloist
Sermoneta Summer Courses, Sermoneta, Italy
- 1987 Master class with Ludwig Streicher; Double Bass soloist and Professor at
Hochschule für Musik in Vienna
Riva Summer Courses, Riva del Garda, Italy

PROFESSIONAL TEACHING HISTORY

- 2002-present: Associate Professor of Double Bass, The University of Iowa
Iowa City, IA
- 2003-2007 Double Bass Teacher and Chamber Music Coach, Kinhaven Music School
Weston, VT
- 2000 University of Massachusetts, Interim Double Bass teacher and lecturer
Amherst, MA
- 1999-2002 Double Bass teacher and lecturer, Central Connecticut State University
New Britain, CT
- 1997-2000 Double Bass instructor, Summer Strings Music Festival
Pocatello, Idaho
- 1996-2002 Double Bass teacher and lecturer, University of Connecticut
Storrs, CT
- 1994-2002 Double Bass instructor, University of Hartford, The Hartt School Community
Division; West Hartford, CT

PROFESSIONAL AWARDS

- 2001 Concert Artist Guild Competition, finalist and prizewinner; NY, NY
- 1999 International Society of Bassists Solo Competition, co-first prizewinner; Iowa City, IA
- 1994 American String Teachers Association Solo Competition, Grand Prize winner overall, first prize for double bass (1st double bassist in competition history to win Grand Prize) Cincinnati, OH
- 1992 Paranov Concerto Competition, winner; West Hartford, CT
- 1991 Emerson String Quartet Chamber Music Competition, winner; West Hartford, CT

ORGANIZATIONS AND MEMBERSHIPS

International Society of Bassists (life)

Anadolu Bass Club, Eskisehir - Turkey

American String Teachers Association

American Federation of Musicians memberships

1994-2002: Hartford - Local 400

1998-2000: Providence - Local 198-457

TEACHING AT THE UNIVERSITY OF IOWA

Courses Taught

University of Iowa

Spring 2010

- 025:047 Lower-level String Bass; Applied Instruction
- 025:059 Performance Instruction for Non-Majors (supervised)
- 025:064 Recital Attendance for Non-Majors
- 025:074 Recital Attendance
- 025:100 Class Strings (supervised)
- 025:125 Upper-level Double Bass
- 025:168 Audition Repertoire

025:188 String Chamber Music (String Bass ensembles)
025:199 Special Studies
025:270 Major String Bass
025:299 Advanced String Methods and Literature II,

Fall 2009

025:047 Lower-level String Bass; Applied Instruction
025:059 Performance Instruction for Non-Majors (supervised)
025:064 Recital Attendance for Non-Majors
025:074 Recital Attendance
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:503 DMA Recital

Spring 2009

025:024 Secondary Performance-String Bass
025:047 Lower-level String Bass; Applied Instruction
025:064 Recital Attendance for Non-Majors
025:074 Recital Attendance
025:125 Upper-level Double Bass
025:154 Senior Recital
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:299 Advanced String Methods and Literature II,
025:402 MA Recital
025:503 DMA Recital

Fall 2008

025:024 Secondary Performance-String Bass
025:047 Lower-level String Bass; Applied Instruction
025:059 Performance Instruction for Non-Majors
025:064 Recital Attendance for Non-Majors
025:074 Recital Attendance
025:100 Class Strings
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass

Spring 2008

025:024 Secondary Performance-String Bass
025:047 Lower-level String Bass; Applied Instruction
025:059 Performance Instruction for Non-Majors
025:064 Recital Attendance for Non-Majors

025:074 Recital Attendance
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:299 Advanced String Methods and Literature II,

Fall 2007

025:024 Secondary Performance-String Bass
025:047 Lower-level String Bass; Applied Instruction
025:059 Performance Instruction for Non-Majors
025:064 Recital Attendance for Non-Majors
025:074 Recital Attendance
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass

Spring 2006

025:047 Lower-level String Bass; Applied Instruction
025:125 Upper-level Double Bass
025:154 Senior Recital
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:298 Advanced String Methods and Literature II,
025:502 DMA Essay
025:503 DMA Recital

Fall 2005

025:047 Lower-level String Bass; Applied Instruction
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:401 MFA Recital
025:503 DMA Recital

Spring 2005

025:047 Lower-level String Bass; Applied Instruction
025:125 Upper-level Double Bass
025:154 Senior Recital
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:298 Advanced String Methods and Literature II,
025:503 DMA Recital

Fall 2004

025:047 Lower-level String Bass; Applied Instruction
025:125 Upper-level String Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass

Spring 2004

025:047 Lower-level String Bass; Applied Instruction
025:125 Upper-level Double Bass
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:270 Major String Bass
025:298 Advanced String Methods and Literature II,
025:401 MFA Recital
025:503 DMA Recital

Fall 2003

025:047 Lower-level String Bass; Applied Instruction
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles),
025:199 Special Studies; String Bass Seminar
025:270 Major String Bass
025:402 MA Recital
025:503 DMA Recital

Spring 2003

025:047 Lower-level String Bass; Applied Instruction
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:199 Special Studies; String Bass Seminar
025:270 Major String Bass
025:299 Advanced String Methods and Literature,
025:502 DMA Essay

Fall 2002

025:047 Lower-level String Bass; Applied Instruction
025:168 Audition Repertoire
025:188 String Chamber Music (String Bass ensembles)
025:199 Special Studies; String Bass Seminar
025:270 Major String Bass
025:503 DMA Recital

** For recruiting records, please see the list of students who applied but decided not to come.

STUDENTS SUPERVISED

University of Iowa

Doctor of Musical Arts

Asli Yetisener	2007-
Walter Valentini	2007-2008 (withdrew)
Valdir Claudino	2004-2006
Ju-Cheol Wang	2002-2003
Matthew Hare	2002-2003

Master of Arts

Christine Gebler	2009-
Jared Fowler	2009-
Evan Pettit	2007-2009
Alec Mariani	2005-2007
Rebecca Hooper	2003-2005
Israel Neuman	2003-2004
Sergio Acerb	2002-2004
Jay Foote	2002-2003

Bachelor of Music

Ben Walt	2009-
Kamil Anthony	2009-
Jake Stanbro	2008-
John Perkins	2008-2009
Miles Kean	2008-
Olivia Muzzy	2007-
Ian Richardson	2007-
Drew Morton	2007-2008
Laura Beals	2006-2009
Emily Eide	2006-2007
Jennifer Preinitz	2006-2007
Michael Mendenhall	2006-2007
Nicolas Coffman	2005-2009
Ruthie Lucas	2004-2005 (withdrew)
John Stanford	2004-
Brian Ellison	2003-2006
Angela Peck	2003-2006 (withdrew)
Kevin Franca	2001-2005
Michael Lange	2001-2002 (withdrew)

Secondary Performance and Non-Major

Jeanette Welch (grad)	2008-
Jesse Helgerson	2008-2009
Katie Truscello	2008
Amy Phelps	2007-2008
Kristal Terpstra	2007-2008
Prince Buolo	2007-2008
Andrew Philbrick	2007-2008

STUDENTS ACCOMPLISHMENTS

Evan Pettit	Graduated Alumni Fellowship for Doctoral Study, for three years - plus the Graduate Assistantship (2009)
Alec Mariani	Southern Utah University Visiting Assistant Professor of Music Education (2008) University of Wisconsin Whitewater Lecturer (2007) Luther College adjunct faculty (2006) Cornell College adjunct faculty (2006)
Kevin Francá	Quincy, IL Public Schools - District #172 Orchestra Teacher/Director (2006)
Valdir Claudino	Casa da Musica School in Ouro Branco, University of Minas Gerais, Contagem music school in Belo Horizonte, Minas Gerais - Brazil
Brian Ellison	Luther College adjunct faculty (2005-2006) National Festival Orchestra Principal chair to play Mahler Symphony No.1 Solo in Carnegie Hall (2005)
Rebecca Hooper	Cedar Rapids Symphony Orchestra Assistant Principal (2005) Quad City Symphony Orchestra (2004)
Harold Ladesma	Juilliard School Pre-College (2004)
Kenneth Rescsanski	Eastman School of Music (2003)
Mathew Hare	Concordia University (2008) University of California at Irvine Lecturer (2007) Quad City Symphony Orchestra (2003) Luther College adjunct faculty (2003) Wartburg College adjunct faculty (2003) Cornell College adjunct faculty (2003)
Emmet Hannick	Cincinnati Conservatory of Music (2003) Interlochen (2002),
John Zaldonis	Oberlin College (2001)
Anthony Connaway	Hartford Symphony Orchestra (1999) Emerson String Quartet Chamber Music Competition (1998) 20/20 honors chamber music program at The Hartt School of the University of Hartford (1997)
Luques Curtis	awarded a scholarship to the Vail Jazz Clinic in Colorado, Most Outstanding Music Award from his performing arts high school in CT (1999)

William Messmore

Toured Cuba with Hartford-based band Latin Flavor (1999)
Yale University for undergraduate double bass studies (1999)
Julliard School Pre-College (1996)

CREATIVE WORK

PERFORMANCES (Solo Recitals, Chamber Music & Solo with orchestra)

International

October 16, 2009: Bass Ensembles Performance at Ouro Branco Festival with the whole student body.
Auditorio Familia Maddox
Ouro Branco, Brazil

October 15, 2009: Solo Performance at Ouro Branco Festival with Matias de Oliveira, cello and Valdir Claudino, bass; George Frideric Handel, *Sonata for two cellos in g minor*; Jean Barrière, *Sonata e Deux*
Capela de Santana
Ouro Branco, Brazil

October 12, 2009: Solo Performance at Ouro Branco Festival with Valdir Claudino, bass; Flávio Augusto, piano; David Anderson, *Prelude & Scherzo*; Johann Sebastian Bach, *Suite #2 Saranabande*; Francois Rabbath, *Poucha Dass*; Giovanni Bottesini, *Passione Amoroza*.
Capela de Santana
Ouro Branco, Brazil

November 1, 2008: Solo Performance at the Bass' 2008 International Double Bass Convention at the Paris Conservatory with Keiko Hyakutake, piano; Cesar Franck, *Sonata for Violin and Piano in A Major*.
Paris, France

November 1, 2008: Bad Boyz of Double Bass concert at the Paris Conservatory with David Murray, Paul Sharpe & Anthony Stoops; Jean Sibelius (arr. Anthony Stoops), *Andante Festivo*; Alexander Borodin, *Nocturne*; Carlos Gardel, *Por Una Cabeza*; Tom Jobim, *Por Todo Minha Vida*; Astor Piazzola, *Oblivion*; Rami and Max Martin, *Oops...I did it again*; Anthony Stoops, *Rock Medley*;
Paris, France

July 15, 2008: Faculty Concert at the Datca Academy and Chamber Music Festival; Franz Schubert, *Quintet for Piano and Strings in A Major D.667 "Trout"*

Datca, Turkey

July 7, 2008: Datca Academy and Chamber Music Festival Student Concert;
Franz Schubert, *Quintet for Piano and Strings in A Major D.667 "Trout"*
Datca, Turkey

March 20 & 21, 2008: Concerto appearance with the Antalya State Symphony
Orchestra under the directorship of Fahrettin Kerimov; Sergei Koussevitzky
Concerto
Antalya, Turkey

August 16, 2006: Concerto appearance under the directorship of Franco
Petracchi with the Festival Symphony Orchestra; Giovanni Bottesini, *Concerto*
#2 in b minor for Double bass.
Wroclaw University Concert Hall Aula Leopoldinum
Wroclaw, Poland

August 16, 2006: Chamber Music Concert with *The Bad Boyz of Double Bass*
Joseph Lauber, Quartet for Double Bass, *Andante Espressivo & Allegretto*
Scherzando; Vardapet Komitas, *Harvest Song & Festive Dance*; Tom Jobim, *Por*
Todo Minha Vida; Daryl Runswick, *Strauss In The Doghouse*; Peter Warlock,
Pieds en L'air; Anthony Stoops, *Rock Medley*; Rami/Martin, *Oops! I Did It*
Again.
Wroclaw University Concert Hall Aula Leopoldinum
Wroclaw, Poland

October 28, 2005: Concerto appearance with the Adana State Symphony
Orchestra; Sergei Koussevitzky Concerto
Adana, Turkey

March 10 & 11, 2005: Concerto appearance with the Bursa State Symphony
Orchestra; Sergei Koussevitzky Concerto
Bursa, Turkey

March 10, 2003: Opening concert of the Anadolu Bass Club with Prof. Esra
Gul Atalay, double bass; Cagdas Alapinar Gencay, piano; and the students of
the master class; Samuel Barber, *Adagio for Strings*; George Frideric Handel,
Sonata for two cellos in g minor; Tom Schuttenhelm, *Notes from Uncommon Ascent*;
Giovanni Bottesini, *Passione Amorosa*; Joseph Lauber, *Andante Espressivo* and
Allegretto Scherzando from Quartet in D major; David Anderson, *Duetts for two*
double basses; Elvis Presley, *Love Me Tender*; Hans Peter Nielsen, *Skovtrolden*
Eskisehir, Turkey, Eskisehir Anatolian University, Ataturk Cultural Center

July 2000: Fazil Say & Kudsi Erguner Jazz Quartet European tour

- Saint-Denis Festival; Paris, France
- Antibes Jazz Festival – Antibes, France
- Montreux Jazz Festival, Montreux, Switzerland

- Istanbul Jazz Festival – Istanbul, Turkey
- Izmir Jazz Festival – Izmir, Turkey
- Radio France, Montpellier Festival

April 12, 1991: Mediterranean Youth Soloists, Hotellerieie du Grand Age
“Les Alpilles” Vitroles; Marseilles, France

May 10, 1991: Ankara Municipal Quintet, Ankara Educational Center;
Ankara, Turkey

August 1991: Presidential Symphony Orchestra Hall, Solo recital
Ankara, Turkey

June 11, 1990: Turkish – American Association Double bass recital with
Murat Kodalli, piano; Ankara, Turkey

October 1989: Ankara State Conservatory Orchestra; Ankara, Turkey

April 25, 1988: Ankara State Conservatory Bass Quartet; Turkish – American
Association; Ankara, Turkey

May 1988: Ankara State Conservatory Orchestra; Ankara, Turkey

January 13, 1987: Double bass duo concert with Aykut Dursen, double bass; Fazil
Say, piano; Ankara Turkish - French Cultural Association; Ankara, Turkey

National

January 16, 2010: Guest performance at the Butler Midwest Bass Day: Hans
Fryba, *Gavotte I & II* from the Solo Suite; Francois Rabbath, *Iberique
Peninsulaire*.
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

March 15, 2009: The 16th Tucson Winter Chamber Music Festival with Ani
Kavafian, Joseph Lin, violin; Paul Coletti, viola; Antonio Lysy, cello; John
Milbauer, piano; Ed Reid, trumpet, Thomas Schuttenhelm, *Lyric Serenade* for
Violin and Double Bass; Osvaldo Goljov, *Last Round*; Saint Saens, *Septet
Op.65*.
Tucson, AZ, Leo Rich Theater (Convention Center)

March 14, 2009: The 16th Tucson Winter Chamber Music Festival Gala
Concert with Joseph Lin, violin; Richard Hawkins, clarinet; Morton Gould,
Benny's Gig; Joseph Lin, *Duo for Violin & Double Bass* (world premiere)
Tucson, AZ, Leo Rich Theater (Convention Center)

March 13, 2009: The 16th Tucson Winter Chamber Music Festival; with
Pacifica Quartet; Olli Mustonen, *Nonette II*
Tucson, AZ, Leo Rich Theater (Convention Center)

March 12, 2009: The 16th Tucson Winter Chamber Music Festival Youth Concert; with Ani Kavafian & Joseph Lin, violin; Antonio Lysy, cello; Gioacchino Rossini, Quartet No.3.
Tucson, AZ, Leo Rich Theater (Convention Center)

March 10, 2009: The 16th Tucson Winter Chamber Music Festival; with Ani Kavafian & Joseph Lin, violin; Antonio Lysy, cello; Gioacchino Rossini, Quartet No.3.
Tucson, AZ, Leo Rich Theater (Convention Center)

January 17, 2009: Guest performance with David Murray at the Butler Midwest Bass Day: Bela Bartok; *Duets for two violins* (arranged for two basses); David Anderson, *Prelude & Scherzo* from *Four Short Pieces*.
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

October 29, 2008: Guest Appearance with the Prazak String Quartet; Jiri Gemrot; Quintet for Double Bass and String Quartet (world premiere)
Tucson, AZ, Leo Rich Theater (Convention Center)

March 8, 2008: MidWest Bass Day performance with Bad Boyz of Double Bass Quartet Concert with David Murray, Paul Sharpe & Anthony Stoops. Jean Sibelius (arr. Anthony Stoops), *Andante Festivo*; Peter Warlock, *Pieds-en-l'air*; Carlos Gardel, *Por Una Cabeza*; Carolyn White (arr.) *Love Me Tender*; Tom Jobim, *Por Todo Minha Vida*; Astor Piazzola, *Oblivion*; Rami and Max Martin, *Oops...I did it again!*; Anthony Stoops, *Rock Medley*; Sir Mix-A-Lot, *Baby Got Bass*;
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

March 7, 2008: Guest Recital with Réne Lecuona, piano; Giovanni Bottesini, *Introduction & Gavotte*; Antonin Dvorak, *Waldesruhe*; Michael Eckert, *Luze e Sombra from the Three Choros for Clarinet and Piano*; Astor Piazzola, *La Muerte de Angel*; Cesar Franck, *Sonata for Violin and Piano in A Major*
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

February 2, 2008: Guest Performance with Alec Mariani, double bass at the Bassfest 2008 at the University of Wisconsin Whitewater; George Frederick Handel, *Sonata for two double basses in g minor*; Giovanni Bottesini, *Passione Amorosa*
Whitewater, WI – Greenhill Center for the Arts

June 7, 2007: International Society of Bassists Convention Bad Boyz of Double Bass Quartet Concert with David Murray, Paul Sharpe & Anthony Stoops, double bass; Jean Sibelius (arr. Anthony Stoops), *Andante Festivo*; Karol Kowal, *Basibile* (world premiere); Peter Warlock, *Pieds-en-l'air*; Thomas Schuttenhelm, *Notes From and Uncommon Ascent*; Carlos Gardel, *Por Una Cabeza*; Carolyn White (arr.) *Love Me Tender*; Tom Jobim, *Por Todo Minha Vida*; Astor Piazzola, *Oblivion*; Anthony Stoops, *OK Birthday Suit*; Rami and Max

Martin, *Oops...I did it again!*; Anthony Stoops, *Rock Medley*; Sir Mix-A-Lot, *Baby Got Bass*;
Oklahoma City, OK, Oklahoma City University, Burg Theater

June 7, 2007: International Society of Bassists Convention Solo Recital with
Rose Chancler, piano; Santino Parpinelli, *Modinha*; Carl Nielsen, *Fantasy Pieces
Op.2*; Sergei Koussevitzky, *Chanson Triste*; Edmundo Villani Cortès, *Choron*;
Johannes Brahms, *Sonata for Cello and Piano in e minor*; Francois Rabbath,
Poucha Dass
Oklahoma City, OK, Oklahoma City University, Petree Theater

April 17, 2007: Chamber Music Concert in Highland Park Festival with *The
Bad Boyz of Double Bass*; Joseph Lauber, Quartet for Double Bass, Daryl
Runswick, *Strauss In The Doghouse & American Basses*; Tom Jobim, *Por Todo
Minha Vida*; Karol Kowal, *Bassibile*; Astor Piazzola, *Oblivion*; Anthony Stoops,
Rock Medley; Rami and Max Martin, *Oops...I did it again!*
Highland Park, IL, E113 Band Room

March 11, 2007: The 14th Tucson Winter Chamber Music Festival; with Miri
Yampolsky, piano; Joseph Lin, violin; Cynthia Phelps & Nicola Divall, violas;
Ronald Leonard, cello; Felix Mendelssohn, *Sextet for Piano and Strings in D
major op.110*
Tucson, AZ, Leo Rich Theater (Convention Center)

March 9, 2007: The 14th Tucson Winter Chamber Music Festival; with Xak
Bjerken, piano; Lucy Chapman, violin; Cynthia Phelps, viola; Ronald
Leonard, cello; Ralph Vaughn Williams, *Quintet for Piano and Strings in C minor*
Tucson, AZ, Leo Rich Theater (Convention Center)

March 7, 2007: The 14th Tucson Winter Chamber Music Festival; with Prazak
String Quartet; Antonin Dvorak, *String Quintet in G Major Op.77*
Tucson, AZ, Leo Rich Theater (Convention Center)

March 6, 2007: The 14th Tucson Winter Chamber Music Festival; with Xak
Bjerken, piano; Lucy Chapman, violin; Cynthia Phelps, viola; Ronald
Leonard, cello; Franz Schubert, *Quintet for Piano and Strings in A Major D.667
"Trout"*
Tucson, AZ, Leo Rich Theater (Convention Center)

February 20, 2007: Bad Boyz of Double Bass Quartet Concert with David
Murray, Paul Sharpe & Anthony Stoops, double bass; Joseph Lauber,
Quartet; Teppo-Hauto-Aho, *Why*; Vardapet Komitas, *Harvest Song, & Festive
Dance*; Tom Jobim, *Por Todo Minha Vida*; Daryl Runswick, *Strauss in the
Doghouse & American Basses*; Peter Warlock, *Pieds-en-l'air*; Jean Sibelius (arr.
Anthony Stoops), *Andante Festivo*; Carolyn White (arr.) *Love Me Tender*; Rami
and Max Martin, *Oops...I did it again!*; Anthony Stoops, *Rock Medley*; Sir Mix-
A-Lot, *Baby Got Bass*
Norman, OK, Morris R. Pitman Recital Hall

December 10, 2006: Solo Recital with Rose Chancler, piano; Santino Parpinelli, *Modinba*; Domenico Dragonetti, *Allegretto in d minor*; Sergei Koussevitzky, *Chanson Triste*; Carl Nielsen, *Fantasy Pieces Op.2*; Edmundo Villani Cortês, *Choron*; Nicholas Walker, *Games*; David Anderson, *Prelude & Scherzo*; from *Four Short Pieces for Solo Double Bass*; Johannes Brahms, *Sonata for Cello and Piano in e minor*
Tucson, AZ, Leo Rich Theater (Convention Center)

November 19, 2006: A Celebration Performance for Peter Sacco with Gary Chapman, piano; Sergei Koussevitzky, *Chanson Triste*; Johann Sebastian Bach, *Double Violin Concerto in D minor – Largo*; Maurice Ravel, *Ma Mère l'oye* conducted by Nardo Poy
New Haven, CT, Yale School of Music, Spague Hall

May 20, 2006: Guest Recital with Mark Urness, double bass; Johann Sebastian Bach, *Sarabande, Minuet I & II* from the *Cello Suite No.2*; George Frederick Handel, *Sonata for two solo Double Basses*; Giovanni Bottesini, *Grand Duetto No.3*; David Anderson, *Parade of the Politically Prudent Pigs, Kibbles & Kibitz & Blue Cheeze*; Nicholas Walker, *Eclore*; Francois Rabbath, *Poucha Dass*
Appleton, WI, Lawrence Conservatory, Memorial Chapel

March 11, 2006: Bad Boyz of Bass Quartet with David Murray, Paul Sharpe and Anthony Stoops, double bass; Joseph Lauber, *Quartet*; Vardapet Komitas; *Harvest Song & Festive Dance*; Anthony Stoops, *Stoops...I did it again*; Anthony Stoops, *Rock Medley*.
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

February 11, 2006: Guest Recital with Rose Chancler, piano; Santino Parpinelli, *Modinba*; Domenico Dragonetti, *Alegretto in d minor*; Carl Nielsen, *Romanze, Humoresque*; Edmundo Villani Cortês, *Choron*; David Anderson, *Prelude & Scherzo*; Johannes Brahms, *Sonata for Violoncello and Piano*
Latrobe, PA, St. Vincent College, Science Center Amphitheatre

January 13, 2006: Guest Artist at the Chamber Music by The Sea Festival with Katie Wolfe, violin; Ksenia Nosikova, piano; Giovanni Bottesini, *Grand Duo Concertante for Violin, Double Bass & Piano*
Honolulu, HI, Calvary by the Sea Lutheran Church

January 12, 2006: Guest Artist at the Chamber Music by The Sea Festival with Katie Wolfe, violin; Zoran Jakovcic, viola; Hannah Holman, cello; Ksenia Nosikova, piano; Schubert, *Trout Quintet*
Honolulu, HI, Calvary by the Sea Lutheran Church

December 17, 2005: Featured Guest for the UM Bass Day with Diana Gannett, Larry Hutchinson, and John Kennedy. Luigi Boccherini, *Sonata No.6*; Anthony Stoops, *Rock Medley*
Detroit, MI, William Costick Activities Center, Shannon Hall

November 4, 2005: Guest Recital with Rose Chancler, piano; Santino Parpinelli, *Modinba*; Domenico Dragonetti, *Alegretto in d minor*; Carl Nielsen, *Romanze, Humoresque*; Edmundo Villani Cortês, *Choron*; David Anderson, *Prelude & Scherzo*; Johannes Brahms, *Sonata for Violoncello and Piano*
Ithaca, NY, Cornell University, Barnes Hall

June 11, 2005: Duo Recital with Diana Gannett, double bass; Jean de Sainte-Colombe, *Le Majesteux, L'infidelle*; Erik Satie, *Gnossienes No.1,2,3*; Traditional Scottish, *S'sluich an oidhche nochd, 'sgur suari Slionar eubh'agus iclach*; Frederic Chopin, *Etude in c#minor, op.25*; Luigi Boccherini, *Sonata No.6*; Domenico Scarlatti, *Sonata No.16*; George Frederic Handel, *Prelude from the Suite No.429 in e-Moll (1720)*
Kalamazoo, MI, Western Michigan University, Dalton Center, Recital Hall

June 8, 2005: Bad Boys of Bass Quartet with David Murray, Paul Sharpe and Anthony Stoops, double bass; Joseph Lauber, *Quartet*; Teppo-Hauta-aho; *Why?*; Vardapet Komitas; *Harvest Song & Festive Dance*; Anthony Stoops, *Rock Medley*; Ignacio Cervantes, *Improvisada y La Carjada*; Anthony Stoops, *Stoops...I did it again*; Daryl Runswick, *Strauss in the Doghouse & American Bases*
Kalamazoo, MI, Western Michigan University, Dalton Center, Recital Hall

June 4, 2005: Faculty Duo Recital with Diana Gannett, double bass; Jean de Sainte-Colombe, *Le Majesteux, L'infidelle*; Traditional Scottish, *S'sluich an oidhche nochd, 'sgur suari Slionar eubh'agus iclach*; Frederic Chopin, *Etude in c#minor, op.25*; Domenico Scarlatti, *Sonata No.16*; George Frederic Handel, *Suite No.429 in e-Moll (1720)*; Sainte-Colombe; *Les Couplets*, Erik Satie, *Gnossienes No.1,2,3*; Luigi Boccherini, *Sonata No.6 Adagio, Allegro & Affetuoso*
Ann Arbor, MI, University of Michigan, University Commons

May 20, 2005: New Music DePaul Series concert with Mark Weiger, oboe; Christie Vohs, clarinet; David Gier, trombone; Tina Keitel, percussion; Amy Kaplan, *Irresolutions*;
Chicago, IL, DePaul University, DePaul Concert Hall

April 20, 2005: Guest Recital with Ksenia Nosikova, piano; Giovanni Bottesini, *Romanza Pathetica* (Melodie); Sergei Koussevitzky, *Valse Miniature*; Ernest Bloch, *Prayer No.1* (From Jewish Life); Heinrich Taube, *Nocturne*; César Franck, *Sonata for Violin and Piano (transcribed)*
Evansville, IN, Indiana University in Evansville, Wheeler Concert Hall

March 30, 2005: Guest recital; Sergei Koussevitzky, *Chanson Triste*; Aaron Copland, *Sonata for Violin and Piano* (transcription) *3rd. Mvt.*; David Anderson, *Prelude & Scherzo*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; David Anderson; *Capriccio No.2*; Nicholas Walker; *Games*; Francois Rabbath; *Poncha Dass*
Evanston, IL, Northwestern University, Regenstein Hall

February 22, 2005: Guest recital with Andrew Campbell, piano; Sergei Koussevitzky, *Chanson Triste*; Aaron Copland, *Sonata for Violin and Piano* (transcription) *3rd. Mvt.*; David Anderson, *Prelude & Scherzo*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; David Anderson; *Capriccio No.2*; Nicholas Walker; *Games*; Francois Rabbath; *Poucha Dass*
Tempe, AZ, Arizona State University, Katzin Concert Hall

December 20, 2004: Private Recital with Rosemary Chancler Feinbloom; Johannes Brahms, *Sonata for Piano and Double bass Op.38* (transcription).
Stony Water - Lewis, NY

December 6, 2004: Guest Double Bass Recital with Réne Lecuona, piano; David Murray, Double bass; Santino Parpinelli, *Modinha*; Domenico Dragonetti, *Allegretto*; Eldon Obrecht, *Suite for Double Bass*; Jean Barriere, *Duet for Cello and Double Bass*; Edmundo Villani Cortês, *Choron*; Johannes Brahms, *Sonata for Piano and Double bass Op.38* (transcription)
Indianapolis, IN, Butler University, Jordan College of Fine Arts, Lilly Recital Hall

December 5, 2004: Guest Double Bass Recital with Réne Lecuona, piano; Diana Gannett, Double bass; Santino Parpinelli, *Modinha*; Domenico Dragonetti, *Allegretto*; Eldon Obrecht, *Suite for Double Bass*; Jean Barriere, *Duet for Cello and Double Bass*; Edmundo Villani Cortês, *Choron*; Johannes Brahms, *Sonata for Piano and Double bass* (transcription)
Ann Arbor, MI, University of Michigan, McIntosh Recital Hall

May 28, 2004: Guest Double bass master clinician Recital at the Suzuki of The America's 11th Biannual Conference with Linda Perry, piano; Carl Nielsen, *Fantasy Pieces Op.2*; Dmitri Shostakovich, *Adagio (from the ballet Unforgettable, 1919)*; Giovanni Bottesini, *Introduction and Gavotte*; a Canadian Maritime Folk Song, *When I Wake In The Morning* (arr. Gary Karr & Harmon Lewis); Aaron Copland, *Sonata for Violin and Piano III. Movement*; Nicholas Walker, *Games*; Francois Rabbath, *Poucha Dass*
Minneapolis, MN, Minneapolis Convention Center, Ballroom H

November 24, 2003: Faculty recital with Réne Lecuona, piano; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; Carl Nielsen, *Fantasy Pieces Op.2*; Dmitri Shostakovich, *Adagio (from the ballet Unforgettable, 1919)*; Aaron Copland, *Sonata for Violin and Piano*
Wichita, KS, Wichita State University, Wiedemann Recital Hall

October 4, 2003: Ensemble Concert with Gary Karr, Diana Gannett, David Murray, Paul Sharpe and Anthony Stoops.
Ann Arbor, MI, University of Michigan, Britton Recital Hall

June 5, 2003: Promotional recital for the CD *Multiplicity* at the International Society of Bassists Convention. George Frederick Handel, *Sonata for two double basses in g minor 2nd and 4th movements*; Tom Schuttenhelm, *Notes*

from Uncommon Ascent; Samuel Barber, *Adagio for Strings*; David Anderson *Seven Double bass duets*

Richmond, VA, University of Richmond, Camp Hall

November 20, 2002: Solo recital with Rosemary Chancler, piano; Armand Russell, *Chaconne*; Giovanni Bottesini, *Introduction and Gavotte* and *Tarantella*; a Canadian Maritime Folk Song, *When I Wake In The Morning* (arr. Gary Karr & Harmon Lewis); Alexander Glazunov, *Minstrel's Song*; Nicholas Walker, *Eclaire*; Samuel Barber, *Adagio for Strings*; Tom Schuttenhelm, *Notes from Uncommon Ascent*; David Anderson, *Capriccio No. 2 for Solo Double Bass*
Latrobe, PA, St. Vincent College, Science Center Amphitheatre

March 6, 2002: Faculty Recital with Gaylien Chun, piano; Armand Russell, *Chaconne*; Adolf Misesek, *Sonata No.2 Op 6 1st movement*; Domenico Dragonetti, *Concerto in A Major*; Giovanni Bottesini, *Elegie in Re* and *Tarantella*; Hans Fryba, *Gavotte I-II from the Suite in alten stil*; David Anderson, *Prelude & Scherzo*; Nicholas Walker, *Dance*; Francois Rabbath, *Poucha Dass*.
West Hartford, CT, University of Hartford, The Hartt School, Berkman Auditorium

February 17, 2002: same program as above
Storrs, CT, University of Connecticut; von der Mehden Recital Hall:

October 2002: Faculty Concert
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

April 21, 2002: Solo recital, as donated to the Hartford Symphony Orchestra Annual Silent Auction: David Anderson, *Prelude & Scherzo*; Hans Fryba, *Gavotte I-II*; Johann Sebastian Bach, *Cello Suite No. 3*; Nicholas Walker, *Dance and Games*; Francois Rabbath, *Poucha Dass*.
West Hartford, CT

November 11, 2001: University of Connecticut Faculty Chamber Music Concert with Theodore Arm, violin; Peter Sacco, violin and viola; Mary Lou Rylands, cello; Neal Larrabee, piano; David Anderson, *Prelude & Scherzo*; Francois Rabbath, *Poucha Dass*; Gioachino Rossini, *Quartet No.1 in G Major*; Franz Schubert, *"The Trout" Quintet in A Major Op.114*
Storrs, CT, University of Connecticut, von der Mehden Recital Hall:

October 28, 2001: University of Connecticut Faculty Chamber Music Concert; same program as above.
Bloomfield, CT, Bloomfield Public Library

September 2001: 9/11 Benefit Concert with Gaylien Chun, piano and Sara Metcalfe, soprano; Samuel Barber, *Adagio for Strings* (live 1st part with recording); Jules Massenet, *Elegie*; Richard Strauss, *Morgen Op.27 No.4 for soprano and violin* (transcribed for soprano and double bass)
Hartford, CT, Trinity Episcopal Church

June 9, 2001: Guest appearance with Thomas Martin Double Bass Octet, Nicolai Paganini, *Moses Fantasy*, Duke Ellington, *Satin Doll*, George Bizet, *Carmen Fantasy*, Ernest Bloch, *Prayer*, Jerome Kern, *Ol' Man River*, The Spice Girls, *Wannabe*, Gustav Mahler, *Frère Jacques Fantasy*, Daniel Von Goens, *Scherzo*, Vincent Youmans, *Tea for Two*, Victor Young, *When I Fall in Love*
Indianapolis, IN, Butler University, Riley Hall

June 4, 2001: Opening Recital of the International Society of Bassists Convention with Ju-Fang Liu; Butler University. David Anderson, *Prelude & Scherzo*; Aaron Copland, *Violin Sonata 3rd Mvt.*; Giovanni Bottesini, *Passione Amorosa*
Indianapolis, IN, Butler University, Riley Hall

May 6, 2001: Chamber music recital with Peter Zay, cello; Anastasia deGruttola, violin; Anne Chamberlain, piano; David Anderson, *Prelude and Scherzo*; Domenico Dragonetti, *Duet in Bb Major for cello and double bass*; Jean Baptiste Barriere, *Sonata in G Major for cello and double bass*
Natick MA, Morse Institute Library

April 2, 2001: Concert Artist Guild Competition Finalists Recital with Gaylien Chun; Sergei Koussevitzky, *Concerto in f# minor Op.3 1st Mvt.* and *Chanson Triste*; Aaron Copland, *Violin Sonata 3rd Mvt.*; Giovanni Bottesini, *Concerto No.2 1st Mvt.*
NY, NY, Merkin Concert Hall

March 4, 2001: Faculty recital with Gaylien Chun, piano; Sara Metcalfe, soprano; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; Giovanni Bottesini, *Une Bouche Aimee*; Jules Massenet, *Elegie No.1 for cello and voice* (transcribed for double bass); Dmitri Shostakovich, *Adagio* (from the ballet *Unforgettable*, 1919); Aaron Copland, *Sonata for Violin and Piano*
West Hartford, CT, University of Hartford, The Hartt School, Wilde Auditorium

February 17, 2001: Faculty recital with Gaylien Chun, piano; Sara Metcalfe, soprano; same program as above
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

November 19, 2000: Boston Turkish Festival Recital with Peter Hanly, violin and Steven Sussman, piano; Francois Couperin, *Quatorzieme Concert in d minor*; Bela Bartok, *7 from Duets Op.44*; Reinhold Moritsevich Gliere, *Suite for Violin and Cello* (transcribed for double bass); Giovanni Bottesini, *Grand duo Concertante*
Brookline, MA, Brookline Music School, Kennard House

October 22, 2000: Faculty Chamber Music Concert with Theodore Arm, violin; Peter Sacco & Jaroslaw Lis, violin; Marvin Warshaw, viola; Mary Lou Rylands, cello; Philip Isaacson & Angela Salcedo, harpsichord; Nancy

Dimock, oboe; Constance Rock, soprano; Joel Flunker, trumpet; Barbara Hopkins, flute; Johann Sebastian Bach, *Concerto for violin and Oboe*; Johann Sebastian Bach, *Concerto for two Harpsichords No.2 BWV 1061*; Johann Sebastian Bach, *Cantata No.51*; Johann Sebastian Bach, *Brandenburg Concerto No.5 in D Major*
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

February 22, 2000: University of Connecticut Faculty recital
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

September 13,1999: Turkish Earthquake Relief Benefit Recital with Gaylien Chun piano; Concert; Alexander Glazunov, *Minstrel Song Op.71*; Aaron Copland, *Violin Sonata 3rd Mvt.*; Giovanni Bottesini, *Concerto No.2 in b minor*; Franz Schubert, *Ave Maria*; Behzad Ranjbaran, *Ballade for Unaccompanied Contrabass*; Sergei Koussevitzky, *Chanson Triste* and *Concerto Op.3*
Hartford, CT, Immanuel Congregational Church

June 17, 1999: Summer Strings Festival Faculty Chamber Music Concert with Samantha George & Tara Ring, violin; Clive Swansbourne, piano; Alexander Glazunov, *Minstrel's Song*; Sergei Koussevitzky, *Chanson Triste*; Behzad Ranjbaran, *Ballade for Unaccompanied Contrabass*
Pocatello, ID, First Presbyterian Church

May 23, 1999: An Afternoon of Music with Peter Zay, cello; Anastasia deGruttola, violin; Behzad Ranjbaran, *Ballade for Unaccompanied Contrabass*; (MA premiere); George Frideric Handel, *Sonata in g minor Op.2 No.8* for two cellos (transcribed for cello and double bass); Giacomo Rossini, *Duet in D Major*
Natick, MA, Morse Institute Library

June 22, 1998: Summer Strings Festival Faculty Chamber Music Concert; Samantha George & Tara Ring, violin; Clive Swansbourne, piano; Giovanni Bottesini, *Grand Duo Concertante*
Pocatello, ID, First Presbyterian Church

March 29, 1998: Faculty Chamber Music Concert with Jaroslaw Lis, violin; Eric Dahlin, cello; Anne Kan, piano; Jean Baptiste Barriere *Duet for cello and double bas*; Giacomo Rossini, *Duet for cello and double bas*; Frank Zappa, *Trio Sonata*; Giovanni Bottesini, *Grand Duo Concertante*.
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

March 9, 1997: Faculty concert,
Storrs, CT, University of Connecticut, von der Mehden Recital Hall

February 16, 1997: Faculty Chamber Music Concert
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

January 11, 1997: University of Hartford, Faculty recital; Guest appearance with Kathy Almquist, viola; Karl Ditters von Dittersdorf, *Sinfonia Concertante* West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

July 30, 1996: Faculty recital with Anne Kan, piano; Kathy Almquist, viola; Eric Dahlin, violoncello; Susan Ferrance, bassoon; Alexander Glazunov, *Minstrel's Song*; Karl Ditters von Dittersdorf, *Sinfonia Concertante*; Giacomo Rossini, *Largo al Factotum* for Double bass & Bassoon (transcribed from two bassoons); Richard Simons, *Prelude* from *Suite No.1* for Solo Double bass; Johann Sebastian Bach, *Air* from the *Suite No.3*; Aaron Copland, *Sonata for Violin and Piano*; Sergei Koussevitzky, *1st Mvt.* from *Concerto in f# minor*; Giacomo Rossini, *Duetto for Violoncello & Double Bass*
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

June 1995: Faculty Chamber Music Concert with Teri Einfeldt, violin; Kathy Almquist, Viola; Lawrence Leighton Smith, piano; Franz Schubert, *The Trout Quintet in A Major Op.114*
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

April 25, 1995; Guest appearance with Jennifer Owen, violin; Giovanni Bottesini, *Gran Duo Concertante*.
West Hartford, CT, University of Hartford, The Hartt School, Berkman Auditorium

April 1995: Faculty Recital
West Hartford, CT, University of Hartford, The Hartt School, Berkman Auditorium

December 1994: Guest appearance with Peter Zay, cello; Jean Baptiste Barriere *Sonata for cello and double bass*.
Manhattan, NY, Manhattan School of Music, Pforzheimer Recital Hall

April 6, 1993: Graduate recital; with Harmon Lewis, piano; Damien Pegis, violin; Lisa Dempsey, violin; Brian Asselta, viola; Peter Zay, violoncello; Francois Couperin, *Pieces en Concert* for violoncello (transcribed for double bass); Jean Baptiste Barriere, *Duet for violoncello and double bass*; Aaron Copland, *Sonata for violin and piano*; Franz Anton Hoffmeister, *Solo Quartet #2*; Giovanni Bottesini, *Grand Duo Concertant* for violin and double bass
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

April 16, 1992: Graduate recital with Estibaliz Gastesi, piano; Richard Simons, Double Bass; Johann Sebastian Bach, *Suite No.5 in e minor*; Franz Schubert, *Sonata in A Major, Arpeggione*; Haydn Porter, *Duet* for two Double

Basses; Sergei Koussevitzky, *Concerto in f# minor*; Giovanni Bottesini, *Tarantella*
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

February 1992: Emerson String Quartet – Antonin Dvorak, *String Quintet in Eb Major* Op.97
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

Regional

February 27, 2010: Orchestra Iowa Chamber Players; Antonin Dvorak; *Wind Serenade* in d minor Op.44.
Cedar Rapids, IA First Presbyterian Church

December 6, 2006: Solo Recital with Rose Chancler, piano; Santino Parpinelli, *Modinba*; Domenico Dragonetti, *Allegretto in d minor*; Sergei Koussevitzky, *Chanson Triste*; Carl Nielsen, *Fantasy Pieces Op.2*; Edmundo Villani Cortès, *Choron*; Nicholas Walker, *Games*; David Anderson, *Prelude & Scherzo*; from *Four Short Pieces for Solo Double Bass*; Johannes Brahms, *Sonata for Cello and Piano in e minor*
Lisbon, IA - Lisbon Public Library

April 5, 2006: UI Double Bass Studio Ensemble Concert with guest Anthony Stoops; Bela Bartok; *14 Duets for two Double Basses*; George Philip Telemann; *Canonic Sonata No.1 Allegro*; Traditional; *Amazing Grace*; W.Robinson & R. White; *My Girl*; Aaron Copland; *Hoe-Down* (from Rodeo); Colin Brumby; *Quartet for Double Bass*; George Frederick Handel; *Sonata in g minor for two Double Basses*; Neal Hefti; *Splankey*; Anthony Stoops; *Rock Medley*
Lisbon, IA - Lisbon Public Library

October 13, 2005: Guest Appearance at Katie Wolfe, violin, Faculty Recital; Giovanni Bottesini, *Grand Duo Concertante for Violin, Double Bass & Piano*
Lisbon, IA - Lisbon Public Library

April 30, 2005: Cedar Rapids Showcase Chamber Series Concert; Franz Schubert, *Octet in F Major*; Michael Daugherty, *Dead Elvis*; Igor Stravinsky, *L'Histoire du Soldat* (The Soldiers Tale)
Cedar Rapids, IA – Scottish Rite Temple

April 9, 2005: Iowa Chamber Music Coalition Concert with Nancy McFarland Gaub and Katie Wolfe violin; Christine Rutledge and Christina Mixemong, viola; Anthony Arnone cello; Wolfgang Amadeus Mozart, *Grand Sestetto Concertante*, K.364
Grinnell, IA

March 5, 2005: Guest appearance with the Red Cedar Chamber Music with Jen Boland & John Dowdall; Johann Sebastian Bach, *Sonata for Flute* in e

minor; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; Francois Rabbath, *Poucha Dass*; Jerry M. Owen, *Swing Fugue and Fantasy Variations*; Ted Stanley, *Jungle Music*; George Gershwin, *Prelude & Summertime*.

Cedar Rapids, IA - Westminster Presbyterian Church

March 4, 2005: Guest appearance with the Red Cedar Chamber Music with Jen Boland & John Dowdall; Johann Sebastian Bach, *Sonata for Flute in e minor*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; Francois Rabbath, *Poucha Dass*; Jerry M. Owen, *Swing Fugue and Fantasy Variations*; Ted Stanley, *Jungle Music*; George Gershwin, *Prelude & Summertime*.

Monticello, IA - United Church of Monticello.

March 3, 2005: Guest appearance with the Red Cedar Chamber Music with Jen Boland & John Dowdall; Johann Sebastian Bach, *Sonata for Flute in e minor*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; Francois Rabbath, *Poucha Dass*; Jerry M. Owen, *Swing Fugue and Fantasy Variations*; Ted Stanley, *Jungle Music*; George Gershwin, *Prelude & Summertime*.

Kalona, IA - Historic Grout Church in Kalona Historic Village

March 2, 2005: Guest appearance with the Red Cedar Chamber Music with Jen Boland & John Dowdall; Johann Sebastian Bach, *Sonata for Flute in e minor*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; Francois Rabbath, *Poucha Dass*; Jerry M. Owen, *Swing Fugue and Fantasy Variations*; Ted Stanley, *Jungle Music*; George Gershwin, *Prelude & Summertime*.

Marion, IA - Rockwell Collins

February 20, 2005: Guest appearance with the Red Cedar Chamber Music with Jen Boland & John Dowdall; Johann Sebastian Bach, *Sonata for Flute in e minor*; Johann Sebastian Bach, *Sarabande & Gigue* from the *Cello Suite No.2 in g minor*; Francois Rabbath, *Poucha Dass*; Jerry M. Owen, *Swing Fugue and Fantasy Variations*; (World Premiere) Ted Stanley, *Jungle Music*; George Gershwin, *Prelude & Summertime*.

Anamosa, IA - Anamosa Public Library

October 21, 2004: Private Recital with Benjamin Coelho, Susan Orhon, bassoon; George Frideric Handel, *Sonata for double bass and bassoon* (transcribed) David Anderson, *Prelude & Scherzo*; Francois Rabbath, *Poucha Dass*; Julius Weissenborn, *Kleine Suite* for three bassoons (first part transcribed for double bass)

Iowa City, IA

April 4, 2004: Guest Recital with Eugene Gaub, piano; Giovanni Bottesini, *Elegie in Re*; Domenico Dragonetti, *Allegretto in d minor*; Eldon Obrecht, *Suite*

for Double Bass; Nicholas Walker, *Games*; Heinrich Taube, *Nocturne*; Cesar Franck, *Sonata for String Bass and Piano in A Major*.
Grinnell, IA

April 3, 2004: Guest Recital with Eugene Gaub, piano; Giovanni Bottesini, *Elegie in Re*; Domenico Dragonetti, *Allegretto in d minor*; Eldon Obrecht, *Suite for Double Bass*; Nicholas Walker, *Games*; Heinrich Taube, *Nocturne*; Cesar Franck, *Sonata for String Bass and Piano in A Major*.
Lisbon, IA

November 18, 2003: Solo Recital, for the Cedar Rapids Symphony Orchestra Board Meeting.
Cedar Rapids, IA

November 16, 2003: Faculty recital with Réne Lecuona, piano; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; Carl Nielsen, *Fantasy Pieces Op.2*; Dmitri Shostakovich, *Adagio* (from the ballet *Unforgettable*, 1919); Aaron Copland, *Sonata for Violin and Piano*
Lisbon, IA, Lisbon Public library, Heritage Hall

October 11, 2003: Solo appearance with Miko Kominami, piano; Cedar Rapids Symphony Orchestra *Chamber Internationale* Concert. Sergei Koussevitzky, *Chanson Triste*; Giovanni Bottesini, *Tarantella*
Cedar Rapids, IA, Cedar Rapids Museum of Art

October 9, 2003: Faculty recital with Réne Lecuona, piano; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; Carl Nielsen, *Fantasy Pieces Op.2*; Dmitri Shostakovich, *Adagio* (from the ballet *Unforgettable*, 1919); Aaron Copland, *Sonata for Violin and Piano*
Cedar Falls, IA, University of Northern Iowa, Davis Hall

May 21, 2003: University of Iowa Double Bass Faculties Duo Concert with Mark Urness
Fort Madison, IA, Aquinas Elementary School

April 5, 2003: Iowa Chamber Music Coalition Concert
Grinnell, IA, Grinnell College, Bucksbaum Sebring-Lewis Hall

April 4, 2003: Iowa Chamber Music Coalition (concept of unified collaborations with colleagues at colleges and universities in the state of Iowa); Franz Schubert, Quintet in A for Piano and Strings *The Trout*, op.11.
Grinnell, IA, Grinnell College, Sebring-Lewis Hall

University of Iowa

February 26, 2010: Orchestra Invitational Concert with UI String faculty; Antonin Dvorak Quintet for String Quartet and Double Bass in G Major Op.77/B49.

Iowa City, IA Mable Theater

February 22, 2010: Haiti Benefit Concert with Anthony Arnone, cello; Anny Curtius & Gregory Geffrard, narration; Jean Barriere, *Duet for Cello and Double Bass*; Reading of an excerpt from the play *Le Piège/The trap* by Haitian writer Frankétienne.

Iowa City, IA Englert Theater

January 29-31, 2010: School of Music UI Opera Production *La Finta Giardiniera* with faculty orchestra. William LaRue Jones, conducting.

Iowa City, IA Englert Theater

November 14, 2009: Faculty Chamber Concert with Benjamin Coelho, Susan Orhon, bassoon; Katie Wolfe, violin; Andrew Parker, oboe, Gregory Hand, harpsichord; Christine Rutledge, viola; Rene Lecuona, piano; Francois Devienne, *Duet #1 for two bassoons*; Daniel Speer, *Sonata I & II (1697)*; Johann Sebastian Bach, *Musical Offering*; Tom Knific, *Duo for Viola and Double Bass*; Mario Ulloa, *Um Turco no Brasil* (world premiere); Giovanni Bottesini, *Grand Duo Concertante*.

Iowa City, IA - Riverside Recital Hall

February 8, 2009: Guest Appearance with Center for New Music; David Gompper; *Spirals for viola and string ensemble (2007)*

Iowa City, IA - Old Capitol Senate Chamber

May 10, 2008: Faculty Recital with Réne Lecuona, piano; Giovanni Bottesini; *Introduction & Gavotte*; Antonin Dvorak, *Waldesrube*; Michael Eckert, *Luz e Sombra* from Three Choros for Clarinet and Piano; Astor Piazzola, *Le Muerte del Angel*; César Franck, *Sonata for Violin and Piano (transcribed)*

Iowa City, IA – Clapp Recital Hall

April 19, 2008: Iowa City Bass Day concert with Robert Black, double bass; Francois Devienne, Bassoon Duet No.1 (arranged)l William Croft, *Adagio* from Sonata No.2; Pablo Aslan, *Desde el Hondo Bajo Fondo*

Iowa City, IA – Clapp Recital Hall

February 7, 2008: Guest Appearance at David Gier, trombone, Faculty Recital with Mark Weiger, oboe; John Berners, *Trio for Oboe, Trombone and Double Bass (world premiere)*.

Iowa City, IA Clapp Recital Hall

December 8, 2007: Faculty Chamber Concert with Katie Wolfe & Scott Conklin, violin; Christine Rutledge, viola; Hannah Holman, cello; Alan Huckleberry, piano; Benjamin Coelho & Susan Orhon, bassoon; Dan Moore, percussion; Nicole Esposito, flute; Brian Umlah, trumpet; Johann Georg

Albrechtsberger, *Fugues* from violin and cello duets; Laird Addis, *Five Short Pieces (1959)*; Wolfgang Amadeus Mozart, *Sonata for two bassoons in Bb Major*; Michael Norris, *Tango* for three bassoons; Ralph Vaughan Williams, *Piano Quintet in C Minor*.

Iowa City, IA Clapp Recital Hall

April 16, 2007: Bad Boyz of Double Bass Quartet Concert with David Murray, Paul Sharpe & Anthony Stoops, double bass; Joseph Lauber, Quartet; Teppo-Hauto-Aho, *Why*; Vardapet Komitas, *Harvest Song, & Festive Dance*; Tom Jobim, *Por Todo Minha Vida*; Daryl Runswick, *Strauss in the Doghouse & American Basses*; Peter Warlock, *Pieds-en-l'air*; Jean Sibelius (arr. Anthony Stoops), *Andante Festivo*; Carolyn White (arr.) *Love Me Tender*; Rami and Max Martin, *Oops...I did it again!*; Anthony Stoops, *Rock Medley*; Sir Mix-A-Lot, *Baby Got Bass*

Iowa City, IA Harper Recital Hall

April 2, 2007: Faculty Recital with Alan Huckleberry, piano; Ludwig van Beethoven, *Horn Sonata in F Major Op.17*; Franz Schubert, *Arpeggione Sonata in a minor*; Edward Grieg, *Sonata for Cello in a minor Op.36 (1883)*

Iowa City, IA Clapp Recital Hall

February 11, 2007: Scandinavian/Nordic Festival Concert with the Maia Quartet, Stradivari Quartet & the String Faculty; Edvard Grieg, *Holberg Suite*; Anthony Arnone, conductor.

Iowa City, IA Clapp Recital Hall

February 8, 2007: Scandinavian/Nordic Festival Concert with Réne Lecuona, piano; Carl Nielsen, *Fantasy Pieces Op.2*.

Iowa City, IA Clapp Recital Hall

November 11 & 12, 2006: Peter and The Wolf production of Family Musik.

Iowa City, IA Hancher Auditorium

October 8, 2006: Faculty Chamber Music Concert (part of 100th Year Anniversary Celebrations) with Katie Wolfe & Scott Conklin, violin; Christine Rutledge, viola; Anthony Arnone, cello; Maurita Murphy Mead, clarinet; Kristin Thelander, horn; Benjamin Coelho, bassoon; Franz Schubert, *Octet in F Op.166*.

Iowa City, IA Clapp Recital Hall

September 12, 2006: UI String Gala Concert with Scott Conklin & Katie Wolfe, violin; Christine Rutledge, viola; Anthony Arnone, cello; Antonin Dvorak Quintet for String Quartet and Double Bass in G Major Op.77/B49.

Iowa City, IA Clapp Recital Hall

April 29, 2006: Iowa City Bass Day Concert with Mark Urness and Anthony Cox, double bass; David Anderson, *Kibbles & Kibbitz; Parade of the Politically*

Prudent Pigs, Blue Cheese; Mark Urness, *Monday*; Michael Norris, *Bass Motive – quasi cool*; Anthony Stoops, *Rock Medley*;
Iowa City, IA Choral Room

April, 9, 2006: Center for New Music Concert; Luke Dahn, *Edges* (2006)
Iowa City, IA Clapp Recital Hall

April 6, 2006: Guest Recital; Anthony Stoops, double bass; Bela Bartok; *14 Duets for two Double Basses*
Iowa City, IA Clapp Recital Hall

February 5, 2006: Guest Solo Appearance at the Center for New Music Concert; Francesco Donatoni, *Lem II*
Iowa City, IA Clapp Recital Hall

October 15, 2005: Guest Appearance at Katie Wolfe, violin, Faculty Recital; Giovanni Bottesini, *Grand Duo Concertante for Violin, Double Bass & Piano*
Iowa City, IA Clapp Recital Hall

September 17, 2005: String Area Chamber Performance with Katherine Wolfe, violin; Christine Rutledge, viola; Anthony Arnone, cello; Rene Lecuona, piano; Franz Schubert, *Trout Quintet*
Iowa City, IA Englert Theater

May 9, 2005: Faculty Duo Recital with Diana Gannett, double bass; Jean de Sainte-Colombe, *Le Majesteux, L'infidelle*; Traditional Scottish, *S'sluich an oidhche nochd, 'sgur snari Slionar eubh'agus iclach*; Lerner and Lowe, *Come to me*; Erik Satie, *Gnossienes No.1,2,3*; Frederic Chopin, *Etude in C# minor, op.25*; Domenico Scarlatti, *Sonata No.16*; George Frederic Handel, *Suite No.429 in e-Moll* (1720); Luigi Boccherini, *Sonata No.6*
Iowa City, IA Clapp Recital Hall

April 24, 2005: Faculty Recital with Ksenia Nosikova, piano; Giovanni Bottesini, *Romanza Pathetica* (Melodie); Sergei Koussevitzky, *Valse Miniature*; Ernest Bloch, *Prayer No.1* (From Jewish Life); Heinrich Taube, *Nocturne*; César Franck, *Sonata for Violin and Piano (transcribed)*
Iowa City, IA Clapp Recital Hall

April 22, 2005: Guest Appearance in Percussion ensemble Concert with Katie Wolfe, violin; Paul Elwood, *Between Dawn and Nightfall*
Iowa City, IA – Clapp Recital Hall

April 15, 2005: Center for New Music Concert; David Gompper, *An Elm We Lost*
Iowa City, IA – Clapp Recital Hall

April 10, 2005: Iowa Chamber Music Coalition Concert with Nancy McFarland Gaub and Katie Wolfe violin; Christine Rutledge and Christina

Mixemong, viola; Anthony Arnone cello; Wolfgang Amadeus Mozart, *Grand Sestetto Concertante*, K.364
Iowa City, IA – Clapp Recital Hall

March 22, 2005: Guest appearance with the UI Symphony Orchestra; with William La Rue Jones, conductor; Wolfgang Amadeus Mozart, *Nocturno* with Katie Wolfe and Margaret Gutierrez violin; Beth Oakes viola;
Iowa City, IA - Englert Theater

February 26, 2005: 2nd Annual Iowa City Bass Day Concert with David Murray, Leland Tolo and participants; Jean Barriere, *Duett for two Double basses*; Michael Norris, *Bass Motives*; Gioacchino Rossini, *William Tell Overture (arranged)*; W.Robinson & Carolyn White, *My Girl*; Henry Mancini, *The Pink Panther (arranged)*; Traditional, *Amazing Grace (arranged)*; Traditional, *Flop Eared Mule (arranged)*
Iowa City, IA – Clapp Recital Hall

February 13, 2005: Guest Appearance at the Center for New Music Concert; Jeremy Dale Roberts, *Lines of Life II: Voices/Kinderscenen*, David Gomper, conductor.
Iowa City, IA - Clapp Recital Hall

February 2, 2005: Guest Appearance in Christine Rutledge's Viola Recital; Karl Ditters von Dittersdorf, *Duetto for Viola & Violone*
Iowa City, IA - Clapp Recital Hall

January 19, 2005: Solo Recital for *Music Study Club*; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; David Anderson, *Prelude, Scherzando* and *Capriccio No.2*, Hans Fryba, *Gavotte I & II*, Nicholas Walker, *Games*
Parkview Church, Iowa City, IA

December 3, 2004: Guest Double Bass Recital with Réne Lecuona, piano; Anthony Arnone, cello; Santino Parpinelli, *Modinba*; Domenico Dragonetti, *Allegretto*; Eldon Obrecht, *Suite for Double Bass*; Jean Barriere, *Duet for Cello and Double Bass*; Edmundo Villani Cortês, *Choron*; Johannes Brahms, *Sonata for Piano and Double bass Op.38* (transcription)
Iowa City, IA - Clapp Recital Hall

October 17, 2004: Viola Day Concert Guest Appearance with Kenneth Martinson, Christine Rutledge, viola; G.P Telemann, *Parti Polonaise* (arr. for two violas and double bass)
Iowa City, IA - Clapp Recital Hall

October 2, 2004: Faculty Chamber Concert with Katie Wolfe, violin; Mark Weiger, oboe; Delbert Disselhorst, harpsichord; J.S. Bach, *Trio Sonata No.3*; Katie Wolfe, violin; Christine Rutledge, viola; J.S. Bach, *Three Part Inventions*; Katie Wolfe, Lisa Merrill, violin; Christine Rutledge, viola; Anthony Arnone, cello; Kristin Thelander, horn; Luigi Boccherini, *Sextet for Horn and Strings*;

Katie Wolfe, violin; Reinhold Moritsevich Gliere, *Suite for Violin and Cello* (transcribed for double bass); Benjamin Coelho, Susan Orhon, bassoon; Julius Weissenborn, *Kleine Suite* for three bassoons (first part transcribed for double bass)
Iowa City, IA - Clapp Recital Hall

March 10, 2004: Guest appearance in Benjamin Coelho (bassoon) Faculty recital with Maia Quartet; Gerardo Diricé, *Anjo Breve, I. Preambulo – II. A Bengala Zuniu no Ar – III. Ao Longo do Tempo*
Iowa City, IA - Clapp Recital Hall

February 28, 2005: 1st Annual Iowa City Bass Day Concert with Mark Foley and participants; David Anderson, *Seven Double Bass Duets*; French Folk Song, *Frere Jacques (arranged)*; Traditional, *Amazing Grace (arranged)*; Henry Mancini, *The Pink Panther (arranged)*; Aaron Copland, *Hoe-Down (arranged)*
Iowa City, IA – Harper Hall

November 14, 2003: Faculty Chamber Concert with Benjamin Coelho, bassoon; George Frideric Handel Sonata for double bass and bassoon (transcribed) - Amy Appold, violin; Tamara Thweat, flute; Delbert Disselhorst, harpsichord; J.S. Bach *Musical Offering* Trio Sonata; Christine Rutledge, viola; Anthony Arnone, cello; Rebekah Griffin, *Shot Mass for String Trio*; - Hannah Holman, cello; Gioacchino Rossini; *Duet for cello and double bass*.
Iowa City, IA - Clapp Recital Hall

November 6, 2003: Guest appearance in Benjamin Coelho (bassoon) Chamber concert with Maia Quartet, Chamber concert; Heitor Villa-Lobos, *Corrupio*.
Iowa City, IA - Clapp Recital Hall

October 19, 2003: Faculty recital with Réne Lecuona, piano; Johann Sebastian Bach, *Cello Suite No.2 in g minor*; Carl Nielsen, *Fantasy Pieces Op.2*; Dmitri Shostakovich, *Adagio* (from the ballet *Unforgettable*, 1919); Aaron Copland, *Sonata for Violin and Piano*
Iowa City, IA - Clapp Recital Hall

October 12, 2003: Memorial Concert for Professor Leopold LaFosse
Iowa City, IA - Clapp Recital Hall

May 7, 2003: University of Iowa Double Bass Studio Bass Ensembles Concert
Iowa City, IA, Choral Room

April 15th – 16th, 2003: Stuttgart Ballet Orchestra; (principal)
Iowa City, IA – Hancher Auditorium

April 4, 2003: Iowa Chamber Music Coalition (concept of unified collaborations with colleagues at colleges and universities in the state of Iowa); Franz Schubert, Quintet in A for Piano and Strings *The Trout*, op.11. Iowa City, IA - Clapp Recital Hall

March 2, 2003: Concerto performance with University of Iowa Chamber Orchestra (Johann Joachim Quantz, Flute Concerto, transcribed for double bass) Iowa City, IA - Clapp Recital Hall

March 1, 2003: American Handel Festival Chamber Music Concert Performing the George Frideric Handel Sonata for two cellos from newly-released CD "Multiplicity" Iowa City, IA – Harper Recital Hall

February 28, 2003: American Handel Festival - Organ Concertos of George Frideric Handel; A workshop and concert by William Gudger & Delbert Disselhorst Iowa City, IA - Clapp Recital Hall

February 24, 2003: Chamber Music Concert; Brandenburg Concerto Iowa City, IA - Clapp Recital Hall,

December 16, 2002: LaFosse Baroque Ensemble performance Iowa City, IA, The University of Iowa Hospitals and Clinics

November 12, 2002: with Rosemary Chancler, piano; Armand Russell, *Chaconne*; Giovanni Bottesini, *Introduction and Gavotte* and *Tarantella*; Canadian Maritime Folk Song, *When I Wake In The Morning* (Arr. Gary Karr & Harmon Lewis); Alexander Glazunov, *Minstrel's Song*; Nicholas Walker, *Eclaire*; Samuel Barber, **Adagio for Strings*; Tom Schuttenhelm, **⁺Notes from Uncommon Ascent*; David Anderson, *Capriccio No. 2 for Solo Double Bass*

*Pieces from new CD *Multiplicity*

⁺Written for Volkan Orhon

Iowa City, IA - Clapp Recital Hall

September 28, 2002: with Iowa Cello Society weekend concert with Colin Carr; Max Bruch, *Kol Nidrei* Op. 47, arranged for cello quintet Iowa City, IA - Clapp Recital Hall

February 6, 2002: with Rose Chancler, piano; Sergei Koussevitzky *Concerto*, First Mvt; Sergei Koussevitzky, *Chanson Triste*; Domenico Dragonetti, *Concerto* First Mvt; Giovanni Bottesini, *Concerto* First Mvt; J.S. Bach, *Cello Suite #3 Allemande*; David Anderson *Prelude & Scherzo*; Francois Rabbath; *Poucha Dass*; Nicholas Walker; *Games*

Solo performances with orchestras

February 20, 2008: The University of Iowa Symphony Orchestra; William La Rue Jones, conductor; Katie Wolfe, violin; Giovanni Bottesini *Grand Duo Concertante*

Iowa City, IA – The University of Iowa, Hancher Auditorium

February 15, 2008: The University of Iowa Symphony Orchestra; William La Rue Jones, conductor; Katie Wolfe, violin; Giovanni Bottesini *Grand Duo Concertante*

Fairfield, IA – Fairfield Arts & Convention Center

September 27, 2006: The University of Iowa Symphony Orchestra; William La Rue Jones, conductor; John Harbison, (Iowa premiere) *Concerto for Bass Viol and Orchestra*

Iowa City, IA – The University of Iowa, Hancher Auditorium

April 17, 2006: Center for New Music Concert with David Gompper conductor; Francesco Donatoni, *Lem II*

Madison, WI - The University of Wisconsin, Morphy Hall

April 1, 2006: Center for New Music Orchestra; David Gompper, conductor; Francesco Donatoni, *Lem II*

Minneapolis, MN - University of Minnesota, Ferguson Hall, Lloyd Ultan Recital Hall

March 26, 2005: Cedar Rapids Symphony Orchestra; Christian Tiemeyer, conductor; Sergei Koussevitzky *Concerto*

Cedar Rapids, IA – Paramount Theater

November 26, 2004: Connecticut Virtuosi Chamber Orchestra; Adrian Mackievicz, conductor; Sergei Koussevitzky, *Concerto in f# minor*.

New Britain, CT

February 22, 2004: The University of Iowa Chamber Orchestra; William LaRue Jones, conductor; Giovanni Bottesini, *Concerto in b minor*

Iowa City, IA

April 8, 2003: University of Evansville Chamber Orchestra; Richard Loheyde, conductor, (World premier with orchestra) Tom Schuttenhelm, *Notes from Uncommon Ascent*; Francois Rabbath, *Poucha Dass*

Evansville, IN

August 2000: Connecticut Orchestra; Summer Music at Harkness; Peter Sacco, conductor; Sergei Koussevitzky *Concerto in f# minor*

Waterford, CT - Harkness Memorial Park

May 2000: Hartford Symphony Orchestra; Michael Lankester; Double concerto performance with Rick Rozie Jr.; Giovanni Bottesini, *Passione Amorosa*

May 10, 2000: Hartford, CT, Lincoln Center

May 11, 2000: Glastonbury, CT, Gidon-Welles

May 13, 2000: Bloomfield, CT, Cigna Auditorium

April 14, 2000: Connecticut Virtuosi Chamber Orchestra; Adrian Mackievicz, conductor; Giovanni Bottesini, *Concerto No.2 in b minor*
New Britain, CT, First Christ Church

February 9, 1997: Connecticut Valley Chamber Orchestra; Tibor Puzstai, conductor; Sergei Koussevitzky *Concerto in f# minor*
Hartford, CT, First Congregational Church

November 1996: El Paso Symphony Orchestra; Sergei Rachmaninoff, *Vocalise*; Giovanni Bottesini, *Tarantella*
El Paso, Texas, El Paso Convention and Performing Arts Center

June 3, 1995: Cortlandt Chamber Orchestra; Conducting Appearance for Giovanni Bottesini *Concerto for Clarinet and Double Bass*.
Croton, NY, Holy Name of Merry Catholic Church

March 1995: Rochester Youth Philharmonic Orchestra; David Harman, conductor; Sergei Koussevitzky *Concerto in f# minor*; Result of the ASTA Solo competition grand prize.
Rochester, NY, Eastman School of Music, Eastman Theater

February 1994: A Memorial Concert for Funda Kalmukoglu with Estibaliz Gastesi piano; Johann Sebastian Bach, *Chorale Prelude*; Giacomo Puccini, *Oh mio Babbino caro* from *Gianni Schicci*; Camille Saint-Saens, *The Swan* from *Carnival of the Animals*; Giacomo Puccini, *E Lucevan le stelle* from *Tosca*; Sergei Rachmaninoff, *Vocalise*; Gaetano Donizetti, *Una furtive lagrima* from *L'Elisir d'amore*; Franz Schubert, *Ave Maria*
West Hartford, CT, University of Hartford, The Hartt School, Berkman Auditorium

May 22, 1993: Cortlandt Chamber Orchestra; Karl Ditters von Dittersdorf; *Concerto in E Major*.
Croton, NY, Holy Name of Merry Catholic Church

October 2 1992: with the Hartt Symphony Orchestra, University of Hartford; Giovanni Bottesini, *Concerto No.2 in b minor*; Result of the Paranov Concerto Competition prize
West Hartford, CT, University of Hartford, The Hartt School, Millard Auditorium

July 1992: Northern Westchester Symphony Orchestra, Giovanni Bottesini, *Passione Amorosa* with Richard Simons, double bass

Yorktown, NY, Copperbeach Elementary School

April 1992: New Britain Symphony Orchestra with Gary Karr; Giovanni Bottesini,
Passione Amorosa
New Britain, CT - Welte Auditorium

* This concert is also mentioned in *International performances with orchestras*.
May 1988: Ankara State Conservatory Orchestra
Ankara, Turkey

Summer Festivals and Selected Ensemble Performances

July 29, 2006: Faculty Concert with Deborah Buck Mazzocchi, violin;
Giovanni Bottesini, *Grand Duo Concertante*; Jaques Ibert, *Divertissement*;
Kinhaven Faculty Chamber Orchestra, Jerry T. Bidlack, conductor
Weston, VT, Kinhaven Concert Hall

July 22, 2006: Faculty Concert with Peter Rovit & Deborah Buck Mazzocchi,
violin; Kenneth Kwo, viola; Vernon Regehr, cello; Antonin Dvorak, *Quintet
in G Major, Op.77*
Weston, VT, Kinhaven Concert Hall

July 15, 2006: Faculty Concert with Jubal Fulks, solo violin; Peter Schultz,
flute; Mimi Solomon, piano; Deborah Buck Mazzocchi & Naho Tsutsui,
violin; Kenneth Kwo & Audrey Mitchell, viola; Nancy Bidlack & Vernon
Regehr, cello; Johann Sebastian Bach, *Brandenburg Concerto No.5 in d minor,
BMV 1049*
Weston, VT, Kinhaven Concert Hall

July 8, 2006: Faculty Concert with Peter Schultz, flute; Mary Watt, oboe;
Rachel Elliott, bassoon; Jerry Bidlack, harpsichord; Georg Philipp Telemann,
Quartet in d minor
Weston, VT, Kinhaven Concert Hall

June 17, 2006: Roycroft Chamber Music Festival with David Niwa & Nancy
Gaub, violin; Ann Roggen, viola; Roman Mekinulov, cello; Eugene Gaub,
piano; Manuel De Falla, *Pantomime and Ritual Fire Dance from El Amor Brujo
(Love the Magician)*
East Aurora, NY

July 30, 2005: Faculty Chamber Orchestra Concert; Igor Starvinsky,
Pulcinella – Suite; Jerry Bidlack, conductor
Weston, VT, Kinhaven Concert Hall

July 23, 2005: Faculty Concert with Brian McWhorter, trumpet; David
Sapadin, clarinet; Rachel Elliot, bassoon; Ed Nagel, percussion; Kate Boyd,
piano; Raymond Scott, *The Power House, Siberian Sleigh Ride & The Penguin*
Weston, VT, Kinhaven Concert Hall

July 16, 2005: Faculty Concert with Deborah Buck Mazzocchi, violin; Kenneth Kwo, viola; Nancy Bidlack, cello; Adrienne Kim, piano; Franz Schubert, Quintet in A Major *Trout* Opus posthumous 114.
Weston, VT, Kinhaven Concert Hall

July 9, 2005: Faculty Concert with Jubal Fulks, violin; Kenneth Kwo, viola; Mary Watt, oboe; David Sapadin, clarinet; Sergei Prokofiev Quintet
Weston, VT, Kinhaven Concert Hall

July 31, 2004: Faculty Concert with Deborah Buck Mazzocchi, violin; Kate Boyd, piano; Giovanni Bottesini, *Grand Duo Concertante* for Violin, Double Bass and Piano.
Weston, VT, Kinhaven Concert Hall

July 23, 2004: Faculty Concert with David Sapadin, clarinet; Rachel Elliot, bassoon; Brian McWhorter, trumpet; Anthony Mazzocchi, percussion; Jubal Fulks, violin; Deborah Buck Mazzocchi, violin; Nancy Bidlack, cello; Silvestre Revueltas *Ocho Por Radio*.
Weston, VT, Kinhaven Concert Hall

July 17, 2004: Faculty Concert with Brian McWhorter, trumpet; Anthony Mazzocchi, trombone; David Sapadin, bass clarinet; Brian McWhorter *Blues for Sparky*; - Jerry Bidlack, narrator; Jubal Fulks, Peter Rovit, violin; Kenneth Kwo, viola; Nancy Bidlack, cello; Mary Watt, oboe; David Sapadin, clarinet; Rachel Elliot, bassoon; Carolyn Wahl, horn; Brian McWhorter, trumpet; Stephanie Shih-yu Cheng, piano; Natasha Bery, Miles Salerni, percussion; Peter Schultz, conductor; John Halle, *Upon This Hill*.
Weston, VT, Kinhaven Concert Hall

July 10, 2004: Faculty Concert with Jubal Fulks, Deborah Buck Mazzocchi, violin; Aundrey Mitchell, viola; Vernon Regehr, cello; Peter Schultz, flute; Mary Watt, oboe; David Sapadin, Shannon Orme, clarinet; Brian McWhorter, trumpet; Carolyn Wahl, horn; Anthony Mazzocchi, trombone; Jerry Bidlack, conductor; Richard Wagner, *Siegfried Idyll*
Weston, VT, Kinhaven Concert Hall

July 4, 2004: Sunday on the Hill Concert Series with Jerry Bidlack harpsichord, Peter Schultz, flute and Mary Watt, Oboe; J.S. Bach, *Trio Sonata in G* 1st and 2nd movements - Deborah Mazzocchi, violin, Naho Tsutsui, violin, Aundrey Mitchell, viola, Kenneth Kwo, viola and Vernon Regehr, cello; Wolfgang Amadeus Mozart, *Grande Sestetto Concertante* K.364
Weston, VT, Kinhaven Concert Hall and Church On The Hill

July 3, 2004: Faculty Concert with Deborah Mazzochi, violin, Naho Tsutsui, violin, Aundrey Mitchell, viola, Kenneth Kwo, viola and Vernon Regehr, cello; Wolfgang Amadeus Mozart, *Grande Sestetto Concertante* K.364
Weston, VT, Kinhaven Concert Hall

June 25, 2004: Introduction Concert for the Kinhaven Music School with Jerry Bidlack harpsichord, Peter Schultz, flute and Mary Watt, Oboe; J.S. Bach, *Trio Sonata in G* 1st and 2nd movements.
Weston, VT, Kinhaven, Concert Hall

June 20, 2004: Roycroft Chamber Music Festival with Nancy McFarland Gaub, violin; Andrew Jennings, violin; Christine Rutledge, viola; Donna Lorenzo, viola; Eva Leininger Herer, cello; Wolfgang Amadeus Mozart, *Grand Sestetto Concertante* K.364
East Aurora, NY

July 27, 2003: Appearance in a Student Concert part of the Bass Quartet, Elvis Presley, *Love Me Tender*, Daryl Runswick, *Strauss in the Doghouse* from *Suite and Low for Four Basses*
Weston, VT, Kinhaven Concert Hall

July 26, 2003: Appearance in a Student Concert part of the Bass Quartet, John Bennet, *Weep O Mine*, Aaron Copland, *Hoe-Down for Double Bass Quartet*
Weston, VT, Kinhaven Concert Hall

July 19, 2003: Faculty Concert with Deborah Mazzocchi, violin, Peter Schultz, flute and Jerry Bidlack harpsichord, J.S. Bach *Musical Offerings* Trio Sonata
Weston, VT, Kinhaven Concert Hall

July 12, 2003: Faculty Concert with Brian McWhorter, trumpet, Anthony Mazzocchi, trombone, Edward Nagel, percussion, Brian McWhorter, *Formal i.*
Weston, VT, Kinhaven Concert Hall

June 29, 2003: Appearance in a Student Concert part of the Bass Quartet, Joseph Lauber, *Quartet for Double Bass* Part of the Concert Series of Church-On-The-Hill
Weston, VT, Kinhaven Concert Hall and Church On The Hill

June 28, 2003: Faculty Concert with Brian McWhorter, trumpet, Anthony Mazzocchi, trombone, Edward Nagel, percussion, Earl Brown *December 1952*
Weston, VT, Kinhaven Concert Hall

June 23, 2003: Introduction Concert for the Kinhaven Music School with Jerry Bidlack harpsichord, Peter Schultz, flute and Edward Nagel, Vibraphone, J.S. Bach, *Trio Sonata in G* 3rd and 4th movements.
Weston, VT, Kinhaven, Concert Hall

July 20 - August 18, 2001: Summer Music Festival;
Waterford, CT, Harkness Memorial Park,

October 16 – 21, 2001: Pro Arte Chamber Ensemble;
Concert Series in Southern CT.

May 20, 2001: CT Virtuosi Chamber Orchestra Concert
NY, NY, Kosciuszko Foundation Hall

2001 Andrea Bocelli National Tour

April 4th Hartford, CT - Hartford Civic Center

April 1st Boston, MA - Fleet Center

March 30th Rutherford, NJ - Continental Airline Arena East

March 28th Columbus, OH - Schottenstein Center

March 25th Philadelphia, PA - First Union Center

March 24th Las Vegas, NV - Mandalay Bay Resort & Casino

March 22nd Fort Lauderdale, FL - National Car Rental Center

July 21 - August 20, 2000: Summer Music Festival;
Harkness Memorial Park, Waterford, CT

July 2 – July 16, 1999: Hartford Symphony Orchestra; Talcott Mountain Music
Festival.
Simsbury, CT

June 16, 2000: RI Philharmonic; Grand Opening of the American Symphonies
League;
Boston, MA, New England Conservatory, Jordan Hall

August 23 – 28, 1999: Norfolk Music Festival
Norfolk, CT, Ellen Battell Stoeckel Estate

July 1 - August 21, 1999: Summer Music Festival;
Waterford, CT, Harkness Memorial Park,

May 15-16, 1999: Joyful Noise Baroque Chamber Ensemble (NY)
Lenox, MA, Tanglewood, Osawa Concert Hall

July 4 - 18, 1997: Hartford Symphony Orchestra; Talcott Mountain Music Festival.
Simsbury, CT

ORCHESTRAL AND ENSEMBLE HISTORY

2006: March 15-19 – Detroit Symphony Orchestra (acting principal)

2005: December 13-18 – Detroit Symphony Orchestra (acting principal)

2004-present: Cedar Rapids Opera Company (principal)
Cedar Rapids, IA

2003-present: Cedar Rapids Symphony Orchestra (principal)

Cedar Rapids, IA

1999-2000: Vermont Symphony Orchestra (sub)
Burlington, VT

1998-2002: Connecticut Orchestra, Summer Music at Harkness (principal)
Waterford, CT

1998-2000: Rhode Island Philharmonic
Providence, RI

1998-1999: Ridgefield Symphony Orchestra (sub)
Ridgefield, CT

1997-2001: Conductor's Institute Orchestra, Harold Farberman, director
West Hartford, CT

1996-2002: Connecticut Virtuosi Chamber Orchestra
New Britain, CT

1994-2002: Hartford Symphony Orchestra
Hartford, CT

1994-2002: Connecticut Opera Orchestra
Hartford, CT

1991-2001: Waterbury Symphony Orchestra
Waterbury, CT

1991-2001: New Britain Symphony Orchestra; (Assistant principal)
New Britain, CT

1990-1991: Municipal String Quintet
Ankara, Turkey

1990-1991: Mediterranean Soloists
Marseilles, France

1986-1995: Presidential Symphony Orchestra
Ankara, Turkey

1986-1995: Ankara Opera and Ballet Orchestra (sub)
Ankara, Turkey

1986-1990: Mediterranean Youth Orchestra (Principal); toured in Europe and
Mediterranean countries during the summers
Paris, France

PUBLISHED REVIEWS AND ARTICLES

* Please see excerpts

Fall 2006: *UI Alumni Magazine*

Summer 2004 issue, *American Suzuki Journal*

January 2004 issue, *The Journal of the International Society of Bassists (CD Multiplicity)*

Spring 2003 issue, *Swedish String Teachers Journal (CD Multiplicity)*

June 2003 issue, *Iowa Alumni Magazine (CD Multiplicity)*

Spring 2003 issue, *Doublebassist Magazine (CD Multiplicity)*

November 23, 1996, *El Paso Times*

Fall 1996 issue, *American String Teachers Journal*

July 1994 issue, *International Society of Bassists Magazine*

September 6, 1994, *Hartford Courant*

GRANTS AND FELLOWSHIPS

Internal

- 2007 AHI for 2007-2008 Grant for the release of the Sonata and Bad Boyz CDs (c. \$4000)
- 2004 nTITTLE grant intensive training for integrating new instructional and delivery technologies in teaching. (c. \$1707)
- 2004 Old Gold Summer Fellowship, University of Iowa; for recording project for the summer of 2004, Cesar Franck's Sonata for String Bass and Piano Sonata in A Major. (c. \$6,000)
- 2003 UI Arts and Humanities Initiative, administered by the Office of the Vice President for Research Grant, University of Iowa; to record a CD of transcriptions of sonatas for violin/piano and cello piano. (c. \$3,000)
- 2003 The College of Liberal Arts & Sciences' Instructional Technology Grant, The University of Iowa; for purchase of computer-attached portable recording equipment for use by the Double Bass studio. (c. \$2,200)
- 2002 Old Gold Summer Fellowship, University of Iowa; for professional development activities during the summer of 2003, including the editing of

G.F. Handel's *Sonata for two cellos* and Villa-Lobos' *Bachianas Brasileiras* No.5 "Aria," and researching opportunities to publish the music for double bass ensembles. (c. \$6,000)

INVITED LECTURES AND CONFERENCES

International

- 2010 International Double Bass Convention BASS2010 in Berlin
- 2008 Bass' 2008 International Double Bass Convention in Paris
- 2003 The Anadolu Bass Club, Eskisehir, Turkey

National

- 2009 International Society of Bassists Convention
State College, PA
- 2008 5th Annual BassFest Camp at the University of Wisconsin-Whitewater
Whitewater, WI
- 2007 International Society of Bassists Convention
Oklahoma City, OK
- 2006 4th Annual Hawaii International Conference (paper presentation)
- 2005 Composer's Forum (lecture on extending double bass techniques) Cornell
University
Ithaca, NY
- 2005 International Society of Bassists Convention
Kalamazoo, MI
- 2004 Suzuki of The America's 11th Biannual Conference
Minneapolis, MN
- 2003 International Society of Bassists Convention to present two recitals
Richmond, VI
- 2001 International Society of Bassists Convention to present two recitals
Indianapolis, IN

RECORDINGS AND PUBLICATIONS

CD recordings

October 2009: The 16th Tucson Winter Chamber Music Festival "Live" *Best of the Sixteenth* (F09-1)

October 2009: Ksenia Nosikova, piano - *Music for Piano and Chamber Music* CD with Pro Corde Chamber Consort, William LaRue Jones, conductor (Profil – Pho9028)

April 2009: Center for New Music CD “*Viva Concertante*” Franco Donatoni, *Lem II* featured as soloist (Albany Records - TROY1110-11)

October 2007: The 14th Tucson Winter Chamber Music Festival "Live" Highlights CD (F07-1)

March 2007: Duo CD with Diana Gannett (recorded and release and label is pending)

February 2007: Bad Boys of the Double Bass CD “Live” (ISB Publications)

January 2007: Sonata CD (Centaur- CRC-2878)

February 2004: Guest appearance in Fazil Say (internationally acclaimed pianist) *Black Earth*; Naïve ASIN: B0000AKQH5 – Dervish in Manhattan.

November 2003: Guest appearance in Benjamin Coelho (bassoon) Bravura Bassoon CD; Crystal Records CD844 - Heitor Villa-Lobos, *Corrupio*.

November 2002: CD *Multiplicity* A Double Bass ensemble project release

1995: Winfred Keane, Composer: *Greek Dances* for Viola and Double Bass with Kathy Almquist, viola

Publications

2006: George Frideric Handel, *Sonata in g minor* from the CD *Multiplicity* published under Discordia Music Inc. *AO1701*

Radio and Television

January 22, 2010: Live interview with Joan Kjaer for WorldCanvass Show “Taping the World” and solo performance of Samuel Barber, *Adagio for Strings for Bass Quartet* (arr. V. Orhon).

May 8, 2009: Live interview and solo performance of David Anderson, *Prelude & Scherzo*; Nicholas Walker, *Games*; KSUI 91.7 FM, *Know The Score Live*;

March 6, 2009: Live interview and performance with Maurita Mead, clarinet; KSUI 91.7 FM, *Know The Score Live*; Morton Gould, *Benny's Gig*

December 8, 2006: Live interview at KUAT Classical Radio Station. Tucson, AZ

December 1, 2006: Live interview and performance with Bahri Karacay, baglama; Alaa Elwany, guitar; KSUI 91.7 FM, *Know The Score Live*; Francois Rabbath *Poucha Dass*; Traditional Turkish & Ethnic music, *Telli Telli*, *Duslerimdesin*, *Saz Taksim*, *Sari Cizmeli Mehmed Aga*, *Hosgör Sen*, *Malaguena*.

September 26, 2006: Live interview with Nancy Hagen on KSUI 91.7 FM

June 16, 2006: Radio *Live Broadcast Interview* and Heitor Villa-Lobos *Aria (Cantilena)* from *Bachianas Brasileiras No.5* from the CD *Multiplicity* on WNED Buffalo - Toronto NPR

April 1, 2006: Featured at Turkish Radio & Television in the Program called *Turkish Masters of the Classical Music*.

February 24, 2006: Featured at RAI Italian Radio *Dervish in Manhattan* from Fazil Say's new CD *Black Earth* in the Program called *Palinsesto*

June 16, 2005: Featured at KSUI 91.7 FM; Heitor Villa-Lobos *Aria (Cantilena)* from *Bachianas Brasileiras No.5* from the CD *Multiplicity*

April 22, 2005: Live interview and performance with Ksenia Nosikova, piano; KSUI 91.7 FM, *Know The Score Live*; César Franck, *Sonata for Violin and Piano 1st & 2nd Mvts.*; Nicholas Walker, *Games*

November 12, 2004: Live interview and broadcast for *Talk of Iowa Live* with Brian Kiefer *at the Java House*.

November 7, 2004: Featured at KSUI 91.7 FM; Heitor Villa-Lobos *Aria (Cantilena)* from *Bachianas Brasileiras No.5* from the CD *Multiplicity*

October 1, 2004: Live interview with Nancy Hagen on KSUI 91.7 FM

February 13, 2004: Live interview and performance with Rene Lecuona, piano; KSUI 91.7 FM, *Know The Score Live*; Aaron Copland, *Sonata for Violin and Piano 3rd Mvt.*; Francois Rabbath, *Poucha Dass*

February 9, 2004: Featured at KSUI 91.7 FM; George Frideric Handel *Sonata in g minor* from the CD *Multiplicity*.

November 12. 2003: Featured at 96.5 FM Radio Beethoven - Siglo XX Program (France) *Dervish in Manhattan* from Fazil Say's new CD *Black Earth*

October 10, 2003: Featured at KSUI 91.7 FM; David Anderson, *Seven Double Bass Duets* from the CD *Multiplicity*.

October 8, 2003: Featured at KSUI 91.7 FM; George Frideric Handel, *Sonata in g minor* from the CD *Multiplicity*.

April 30, 2003: Featured at KSUI 91.7 FM; George Frideric Handel, *Sonata in g minor* from the CD *Multiplicity*.

March 24, 2003: Featured at KSUI 91.7 FM; Samuel Barber, *Adagio for Strings* from the CD *Multiplicity*.

March 7, 2003: Interview with the ETV (Eskisehir Television) in Turkey

February 28, 2003: Live interview with Joan Kjaer on KSUI 91.7

January 14, 2003: Featured at KSUI 91.7 FM; Edward Elgar, *Enigma Variations* from the CD *Multiplicity*.

2002: Turkish Radio and Television coverage of live performance recordings

November 25, 2002: Featured at KSUI 91.7 FM; George Frideric Handel *Sonata in g minor* from the CD *Multiplicity*.

7/2000: Radio France, live broadcast of the Fazil Say & Kudsi Erguner Jazz Quartet concert
Montpellier, France

1988: Live Radio Broadcast of Mediterranean Soloist concert

1986: RAI (Italian Radio) radiobroadcast of the Riva del Garda summer concert
Riva del Garda, Italy

1985: Turkish Radio & Television, radio and television coverage of a performance of the Karl Ditters von Dittersdorf *Double Bass Concerto in E Major* with the Ankara State Conservatory Orchestra

Master classes, Clinics, Institutes and Workshops

January 16, 2010: Double Bass Master Class at the Butler Midwest Bass Day
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

February 9, 2009: Double Bass Workshop at the Linn-Mar High School
Marion, IA

January 17, 2009: Double Bass Master Class at the Butler Midwest Bass Day
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

October 31, 2008: Double Bass Master Class at the Bass' 2008 International Bass
Convention at the Paris Conservatory
Paris, France

October 11, 2008: Double Bass Workshop at The University of Iowa for Pre-All State.
Iowa City, IA

March 26, 2008: Double Bass Master Class for Mimar Sinan University and Kadikoy University students
Istanbul, Turkey

March 22, 2008: Double Bass Master Class, Antalya State Conservatory.
Antalya, Turkey

March 8 2008: Double Bass Master Class at the Butler Midwest Bass Day:
Indianapolis, IN, Butler University, Eidson-Duckwall Recital Hall

November 7, 2007: Double Bass Master Class, Florida State University.
Tallahassee, FL

September 19, 2007: All State Workshop, John F. Kennedy High School
Cedar Rapids, IA

May 12, 2007: Iowa String Teachers Association Double Bass Master Classes, The Hotel Fort Des Moines.
Des Moines, IA

August 14 & 18, 2006: Double Bass Master Classes, Wroclaw University for an international student body from Europe.
Wroclaw, Poland, Academia Musica

May 20, 2006: Double Bass Master Class, Lawrence Conservatory
Appleton, WI

April 12, 2006: Double Bass Master Class, Luther College
Decorah, IA

March 24, 2006: Double Bass Master Class, George Washington High School
Cedar Rapids, IA

October 29, 2005: Double Bass Master Class, Eskisehir Anadolu University, State Conservatory students.
Cukurova, Adana - Turkey

October 27, 2005: Double Bass Master Class, Cukurova University, State Conservatory students.
Cukurova, Adana - Turkey

June 10, 2005: Double Bass Master Class, 2005 ISB Convention, Western Michigan University

Kalamazoo, MI

April 20, 2005: Double Bass Master Class, Indiana University in Evansville
Evansville, IN

March 30, 2005: Double Bass Master Class, Northwestern University
Evanston, IL

March 11, 2005: Double Bass Master Class, Bursa State Conservatory
Bursa, Turkey

February 22, 2005: Double Bass Master Class, Arizona State University
Tempe, AZ

December 5, 2004: Double Bass Mater Class, University of Michigan
Ann Arbor, MI

May 29, 2004: Double Bass Master Class, Suzuki Association of America's
11th Biannual Conference
Minneapolis, MN

November 24, 2003: Double Bass Master Class, Wichita State University
Wichita, KS

March 19, 2003: Double Bass Workshop, Bilkent University
Ankara, Turkey

March 13, 2003: Lecture for student's of the high school and a Master Class for the
Double bass students, Ankara Anatolian High School of Fine Arts.
Ankara, Turkey

March 7–10, 2003: Double Bass Workshop, Eskisehir Anatolian University
Eskisehir, Turkey

February 1, 2003: Double Bass Master Class, University of Northern Iowa
Cedar Falls, IA

February 6, 2002: Double Bass Master Class, The University of Iowa
Iowa City, IA

April 1, 1999: Double Bass Workshop, King Phillip Middle School
West Hartford, CT

May 30, 1999: University of Connecticut Double Bass Workshop for high school
students in the Connecticut area
Storrs, CT

1996: University of Texas at El Paso (UTEP)

El Paso, TX

SERVICE

Community Performances

December 4, 2009: Outreach Concert at Iowa City High School
Iowa City, IA

November 14, 2006: Outreach Concert & Sectional at Thomas Jefferson
High School
Cedar Rapids, IA

April 3, 2006: Outreach Concert & Sectional at Waterloo West High School
Waterloo, IA

March 24, 2006: Outreach Concert at George Washington High School
Cedar Rapids, IA

March 1, 2006: Outreach Concert at Horace Mann Elementary School
Iowa City, IA

February 22, 2006: Outreach Concert at West Des Moines High School
West Des Moines, IA

October 20, 2005: Outreach Concert at The University Club
Iowa City, IA

October 19, 2005: Outreach Concert at West High School
Iowa City, IA

October 6, 2005: Outreach Concert at Iowa City High School
Iowa City, IA

October 5, 2005: Outreach Concert at All Saints Elementary School
Cedar Rapids, IA

October 5, 2005: Outreach Concert at Kennedy High School
Cedar Rapids, IA

Committees Served

June 2009: International Society of Bassists Senior Solo Competition
Committee

June 2007: International Society of Bassists Senior Solo Competition
Committee

November 2006: American String Teachers Association Senior Solo Competition Committee

April 2006: Maia Quartet Review

April 2006: Iowa High School Music Association Solo Competition

2005: International Society of Bassists Senior Solo Competition Committee

2005: International Society of Bassists Awards Committee.

October 2004: Search Committee for the Assistant Professor of Violin.

August 2003: Search Committee for the Associate/Full Professor of Violin.

2002 – 2005: Facilities Committee

April 6, 2003: University of Evansville Concerto Competition

September 10, 2000: All State auditions, CT

October 12, 1999: All State auditions, CT

Served on Hartford Symphony cello and bass auditions as part of the audition panel

Recital Committees

University of Iowa *Graduate*

Doctor of Music

2008-2009

Asli Yetisener, double bass (Qualifying Recital)

Kelley Johnson, violin (Recital 2)

2007-2008

Bryan Bennet, trumpet (Recital 1)

Cameo Jong, violin (Recital 1)

2006-2007

Amy Phelps, cello (Recital 4)

Chenoa Alamu, violin (Recital 4)

Laura Shaw, cello (Recital 4)

Peter Calhoun, viola (Recital 2)

Amanda Wilton, viola (Recital 3)
Brian Umlah, trumpet (Recital 2)

2005-2006

Alec Mariani, double bass (Qualifying and Recital 1)
Christina Mixemong, viola (Recital 4)
Shee-Ling, violin (Recital 4)

2004-2005

Valdir Claudino, double bass (Recital 4)
Shee-Ling, violin (Recital 3)
Amy Phelps, cello (Qualifying)

2003-2004

Christina Mixemong, viola (Recital 2)
Charletta Taylor, viola (Recital 4)
Christina Mixemong, viola (Qualifying and Recital 1)

2002-2003

Regine Montes, violin (Qualifying and Recital 1)
Valdir Claudino, string bass (Qualifying)
Giovanna Cruz, cello (Recital 1)
Charletta Taylor, viola (Recital 3)
Matthew Hare, string bass (Recital 4)
Giovanna Cruz, cello (Qualifying)

Master of Arts

2006-2007

Alec Mariani, double bass

2003-2004

Rebecca Hooper, double bass

2002-2003

Sergio Acerb, double bass

Undergraduate

Bachelor of Music:

2009-2010

Katie Truscello, violin

2008-2009

Erin Dupree, violin

2007-2008

2006-2007

2005-2006

Quentin Oliver, viola

2004-2005

Brian Ellison, double bass

Kevin Franca, double bass

2002-2003

Lauren Flittner, viola

Thesis and Essay Committees

Doctoral:

2007-2008

Alec Mariani, conducting

2006-2007

Shee-Ling, violin performance (pending)

2005-2006

Valdir Claudino, double bass performance, chair (completed in May, 2006)
(Performance)

2004-2005

Giovanna Cruz, cello performance (completed in May, 2005)

2003-2004

Margaret Aurora Licon, conducting

2002-2003

Ju-cheol Wang, double bass performance, co-chair (completed in April, 2003)

Matthew Hare, double bass performance, chair (completed in May, 2003)

Comprehensive Examination Committees

2009-2010

Christina Craig, cello (performance)

2008-2009

Evan Pettit, double bass (performance)

2007-2008

2006-2007

Alec Mariani, double bass (performance)
Armine Chamasyan, violin (performance)
Amy Phelps, cello (performance)
Katie Andrews, cello (performance)
Eberhard Engel, Music Ed

2005-2006

Valdir Claudino, double bass (performance)
Chia Ti Fang, piano (performance)
Enaldo Oliveira, conducting

2004-2005

Rebecca Hooper, double bass (performance)
Giovanna Cruz, cello (performance)

2003-2004

Giovanna Cruz, cello (performance)

2002-2003

Matthew Hare, double bass (performance)
Ju-cheol Wang, double bass & conducting (performance)